

[24] Cantemus Domino

Violino I

Violino II

Canto

Alto

Tenore

Basso

Basso continuo

solo

Can - te - mus, can - te - mus, can - te - mus, can - te -

solo

mus, can

3

8

mus, can - te - mus, can - te - mus, can - te -

5

solo

Can - te - mus, can - te - mus, can - te - mus, can - te -

8

te - mus, can - te - mus, can - te - mus.

B cont

B cont

Detailed description of the musical score: The score is for a choral and instrumental work. It features six vocal parts: Violino I and Violino II (string parts), Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The Basso continuo part is written in figured bass notation. The lyrics are: "Can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus." The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 3-4, and the third system covers measures 5-8. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The vocal parts are written in treble clef, and the basso continuo is in bass clef. The string parts are in treble clef. The lyrics are placed below the vocal staves. The basso continuo line includes figured bass notation: 8, #, #, b, #.

8

C

mus, can - - - - - te - mus, can - te - mus, can - te - mus.

solo
Can -

A

B cont

b b b

11

C

- te - mus, can - te - mus, can - te - mus, can - te - mus, can -

B cont

b # 6

13

C

te - mus, can - te - mus, can - - - - - te -

B cont

#

15

C

mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus, can -

B cont

6 5 # b b

18

C

te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus.

B cont

b #

20

Vno I

Vno II

B

B cont

solo

Can - te - mus Do - mi - no, Chri - sto Ie - su can - te - mus,

25

Vno I

Vno II

B

B cont

can - te - mus Do - mi - no, Chri - sto Ie -

31

Vno I

Vno II

B

B cont

su can - te - mus

37

Vno I

Vno II

B

B cont

can - te - mus Do - mi - no, Chri - sto Ie - su can - te - mus.

43

Vno I

Vno II

B

B cont

50

Vno I

Vno II

B

B cont

56

C

Mi - tis - si - mo at - que hu - mil - li - mo Chri - sto Ie - su can - te - mus, can -

B cont

59

Vno I

Vno II

C

te - mus, Chri - sto Ie - su can - te - mus, can - te - mus,

B

Ju - bi - le - mus,

B cont

62

Vno I

Vno II

T

8

Mi - tis - si - mo at - que hu - mi - li - mo Chri - sto Ie -

B

e - xul - te - mus et lae - te - mur,

B cont

6 6 # b

65

T

8

su can - te - mus, can - te - mus, Chri - sto Ie - su can - te - mus, can - te - mus,

B cont

68

T

8

can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus, can - te - mus,

B cont

70

Vno I

Vno II

A

Mi-

T

8

Chri - sto Ie - su can - te - mus,

B

ju - bi - le - mus, e - xul - te - mus et lae - te - mur,

B cont

73

A

tis - si - mo at - que hu - mil - li - mo Chri - sto Ie - su can - te - mus, can - te - mus,

B cont

76

A

Chri - sto Ie - su can - te - mus, can - te - mus, can - te - mus, can - te -

B cont

79

A

mus, can - te - mus, mi - tis - si - mo at - que hu - mil - li - mo Chri - sto Ie - su can - te -

B cont

b 6 5 6

82

Vno I

Vno II

C

pleno

ju - bi - le - mus, e - xul - te - mus et lae - te - mur, ju - bi - le - mus, e - xul - te - mus

A

pleno

mus, ju - bi - le - mus, e - xul - te - mus et lae - te - mur, ju - bi - le - mus, e - xul - te - mus

T

pleno

ju - bi - le - mus, e - xul - te - mus et lae - te - mur, ju - bi - le - mus, e - xul - te - mus

B

pleno

ju - bi - le - mus, e - xul - te - mus et lae - te - mur, ju - bi - le - mus, e - xul - te - mus

B cont

pleno

6 6 6 6 6 6 6

Detailed description: This is a page of a musical score for page 82. It features six staves. The top two staves are for Violin I (Vno I) and Violin II (Vno II). The next three staves are for vocal parts: Contralto (C), Alto (A), and Tenor (T). The bottom staff is for Bass (B) and Bass Continuo (B cont). The vocal parts have lyrics in Latin: 'ju - bi - le - mus, e - xul - te - mus et lae - te - mur, ju - bi - le - mus, e - xul - te - mus'. The word 'pleno' is written above the vocal staves. The Bass Continuo part has a sequence of six '6' characters below the staff, indicating figured bass notation. The score includes various musical notations such as notes, rests, and accidentals.

85

Vno I

Vno II

C

et lae - te - mur,

A

et lae - te - mur, *solo* ju - bi - le - mus, e - xul - te - mus et lae - te - mur,

T

et lae - te - mur, *solo* ju - bi - le - mus, e - xul - te - mus

B

et lae - te - mur,

B cont

b b

88

Vno I

Vno II

C

A

T

B

B cont

ju - bi - le - mus, e - xul - te - mus, gau - de - a - mus et lae - te - mur, ju - bi - le - mus, e - xul - pleno

ju - bi - le - mus, e - xul - te - mus, gau - de - a - mus et lae - te - mur, ju - bi - le - mus, e - xul - pleno

et lae - te - mur, e - xul - te - mus, gau - de - a - mus et lae - te - mur, ju - bi - le - mus, e - xul -

ju - bi - le - mus, e - xul - te - mus, gau - de - a - mus et lae - te - mur, ju - bi - le - mus, e - xul -

b b

91

Vno I

Vno II

C

A

T

B

B cont

te - mus, gau - de - a - mus et lae - te - mur,

te - mus, gau - de - a - mus et lae - te - mur,

te - mus, gau - de - a - mus et lae - te - mur,

te - mus, gau - de - a - mus et lae - te - mur,

#

b

Detailed description: This is a page of a musical score, page 91. It features six staves. The top two staves are for Violin I (Vno I) and Violin II (Vno II). The next four staves are for vocal parts: Contralto (C), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Bass Continuo (B cont). The vocal parts have the lyrics 'te - mus, gau - de - a - mus et lae - te - mur,'. The B cont part has a sharp sign (#) under the first measure and a flat sign (b) under the fourth measure. The music is in a key with one sharp (F#) and a common time signature.

94

Vno I

Vno II

C

A

T

B

B cont

ju - bi - le - mus,

ju - bi - le - mus,

ju - bi - le - mus,

ju - bi - le - mus,

pleno

b b b b

97

Vno I

Vno II

C

A

T

B

B cont

e - xul - te - mus, gau - de - a - mus et lae - te - mur, ju - bi - le - mus,

e - xul - te - mus, gau - de - a - mus et lae - te - mur, ju - bi - le - mus,

e - xul - te - mus, gau - de - a - mus et lae - te - mur, ju - bi - le - mus,

e - xul - te - mus, gau - de - a - mus et lae - te - mur, ju - bi - le - mus,

b

99

Vno I

Vno II

C

A

T

B

B cont

e - xul - te - mus, gau - de - a - mus et lae - te - - - - mur.

e - xul - te - mus, gau - de - a - mus et lae - te - - - - mur.

e - xul - te - mus, gau - de - a - mus et lae - te - - - - mur.

e - xul - te - mus, gau - de - a - mus et lae - te - - - - mur.

e - xul - te - mus, gau - de - a - mus et lae - te - - - - mur.

b # 5 6